

Week 5 Part 1

VISA 1206



Li Cheng (李成; Lǐ Chéng; Lǐ Ch'eng; 919–967), *Luxuriant Forest among Distant Peaks*



Hasegawa Tōhaku (1539–1610), Pine Trees



***The Great Wave
off Kanagawa***

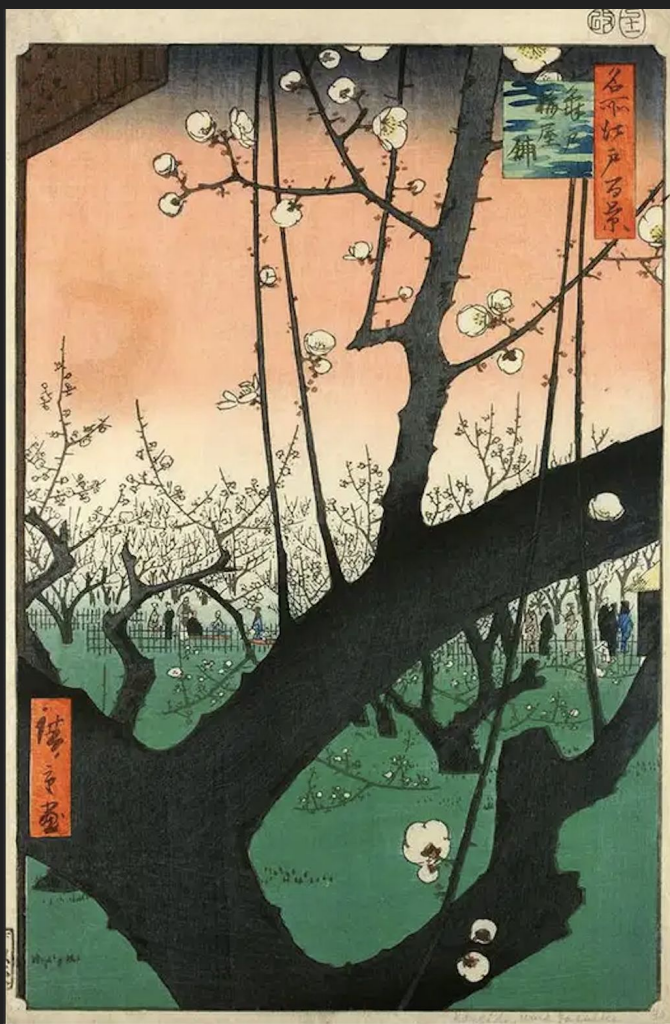
Katsushika Hokusai
1831



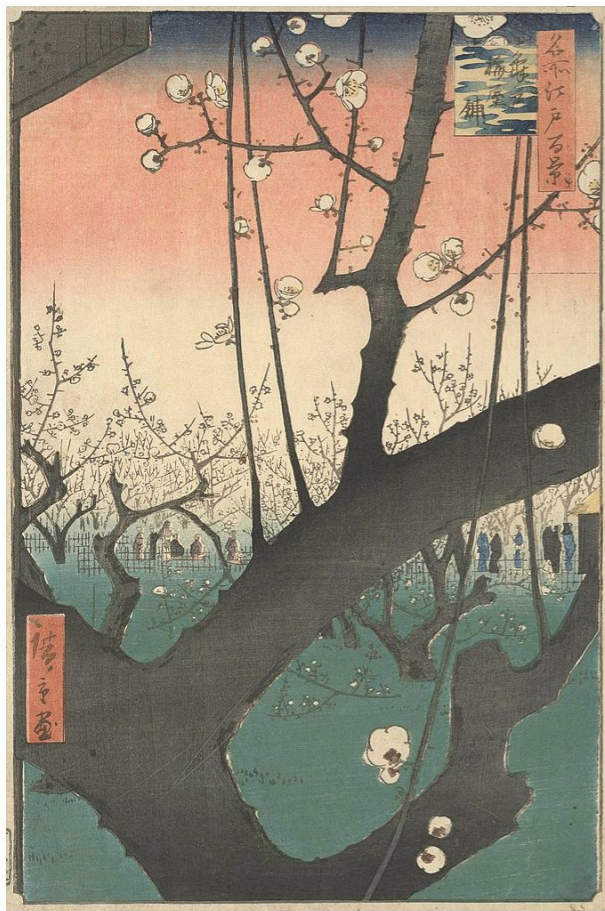
Utagawa Hiroshige (1797-1858) | Seba | Edo period, 19th century



Maple Viewing at Takao (mid-16th century) by [Kanō Hideyori](#) is one of the earliest Japanese paintings to feature the lives of the common people.^[2]



The Plum Garden at Kameido Shrine by Utagawa Hiroshige, 1857 via The British Museum, London.





One Hundred Famous Views of Edo "Sudden Shower over Shin-Ohashi Bridge and Atake", Utagawa Hiroshige, 1857, From the collection of: Shizuoka city Tokaido Hiroshige Museum of Art



Bridge in the rain: after Hiroshige, Vincent van Gogh, October 1887 - November 1887



Van Gogh,
***Almond Blossom*, 1890**



"Cooling on the Riverside" by Torii Kiyonaga (c. 1785)

https://en.m.wikipedia.org/wiki/File:Kiyonaga_Riverside01.JPG



(The Salon in the Rue des Moulins I)
Toulouse Lautrec
1894

Henri de Toulouse-Lautrec
Queen of Joy (Reine de Joie)
1892



Henri de Toulouse-Lautrec. *Queen of Joy (Reine de Joie)*. 1892

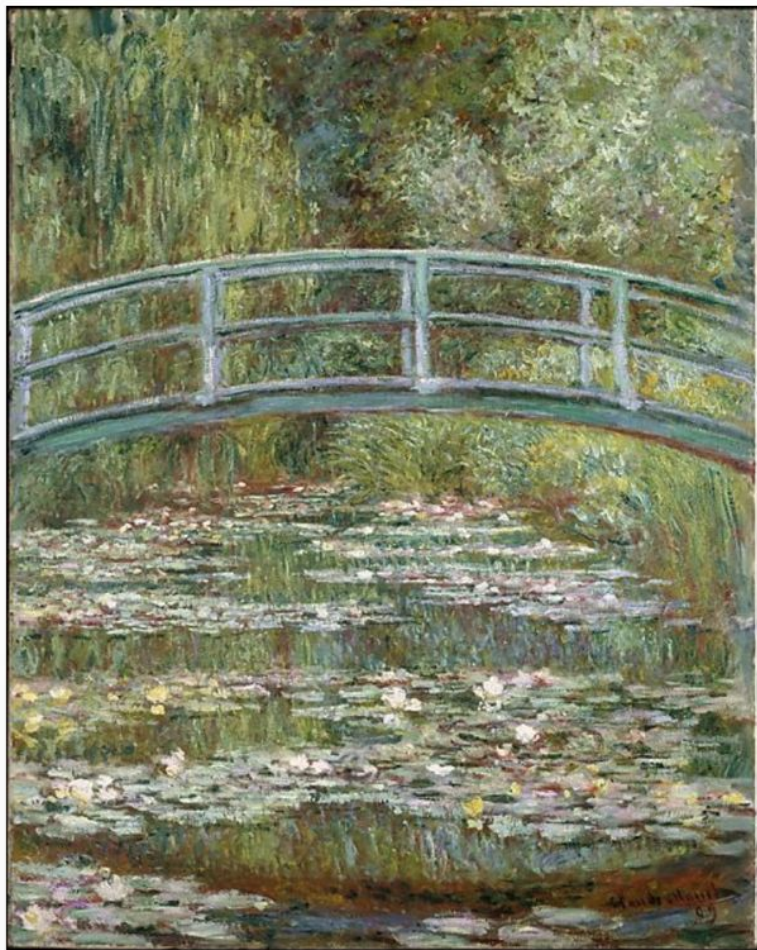


Henri de Toulouse-Lautrec

L'Anglais au Moulin Rouge (Englishman at the Moulin Rouge)

Henri de Toulouse-Lautrec. *L'Anglais au Moulin Rouge* (Englishman at the Moulin Rouge).

1892



Claude Monet , 1899



Katsushika Hokusai , 1830-32



Mary Cassatt, 1891



Utagawa Toyokuni I 1812

BREAK - Part 2 Visual Analysis to follow...

FINAL PROJECT

- What you see (visual analysis)
 - How that connects to
- What the artist or exhibition is trying to communicate
 - An emotion, an idea, a story, a social/political message

AND how these both relate to...

- The CONTEXT:
 - Historical, philosophical, cultural, political underpinnings
 - The place and time in which the artwork is displayed
 - You - your emotional state, your ideas and influences that play into your reading of the artworks

Visual Analysis





Giovanni Bellini, 1505, Madonna of the Meadow (Madonna del Prato)
Oil on canvas



Annunciation
Alessandro
Botticelli ca.
1485–92



Madonna And Child Enthroned, C.1300-10 by Giotto

If it ain't
Baroque



Don't fix it

COMPOSITION

- **ELEMENTS:** Line, shape, form, space, texture, colour, value,
- **PRINCIPLES:** Balance, emphasis, movement, proportion, rhythm, unity, and variety
- **COMPOSITION:** The ways in which different elements of an artwork are combined or arranged in order to achieve one or more principles.

COMPOSITION

- Balance - distribution of visual weight (2D, 3D)
 - Symmetrical, asymmetrical, radial/circular,
- Arrangement (examples)
 - S shape (often lead to POI)
 - Pyramid (orderly)
 - Diagonal lines, X shapes (dramatic, suggest movement)
 - https://www.youtube.com/watch?v=qj_zq-2EEXs
 - <https://www.youtube.com/watch?v=7ZVyNjKSr0M>